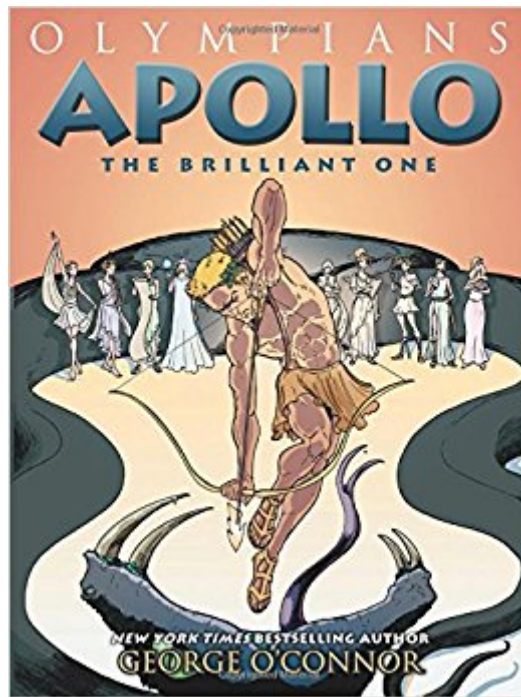


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# Apollo: The Brilliant One (Olympians)



## Synopsis

Mighty Apollo is known by all as the god of the sun, but there's more to this Olympian than a bright smile and a shining chariot. In the latest volume of Olympians, New York Times bestselling author George O'Connor continues to turn his extensive knowledge of the original Greek myths into rip-roaring graphic novel storytelling. This title has Common Core connections.

## Book Information

Lexile Measure: 800 (What's this?)

Series: Olympians (Book 8)

Paperback: 80 pages

Publisher: First Second (January 26, 2016)

Language: English

ISBN-10: 1626720150

ISBN-13: 978-1626720152

Product Dimensions: 7.5 x 0.2 x 9.9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (17 customer reviews)

Best Sellers Rank: #66,046 in Books (See Top 100 in Books) #107 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Greek & Roman](#) #621 in [Books > Children's Books > Comics & Graphic Novels](#) #1283 in [Books > Comics & Graphic Novels > Graphic Novels](#)

Age Range: 9 - 14 years

Grade Level: 4 - 9

## Customer Reviews

Brought to you by OBS Reviewer Scott For lovers of Greek mythology, Apollo: The Brilliant One is not going to offer anything new to your folklore except, perhaps, for a change of view. Tracing the most "Greek" of all the deities, George O'Connor, exposes seven tales of the Brilliant one, Apollo of Olympus. The tales are by no means unusual for Greek mythos, but the stories he chooses resonate and impact the reader hard. Shining an illuminating (both figuratively and literally) light on the sun god through the words of the Oracles of Delphi, Apollo's chosen representatives on the earthly plane, O'Connor manages to keep sometimes dry myths interesting and invocative. Plot wise, this is a pastiche of seven unconnected tales. Told by the muses, in pairs sometimes, each tale is a reflection of the muse(s) telling the tale, as well as the tale itself. This connects the tales in an awkward 1001 Arabian Nights feel, without the building tension. The tales

ebb and flow with only the muses holding it together. Each tale in and of itself is well written; the dialogue, though, seems somewhat forced â “ as if trying to cry for more artistic license. The pacing of the stories also is a little stilted, probably due to the fact that there is no real overhanging story arc. Bearing in mind, that, Apollo: The Brilliant One is a nice easy read, without having to put too much thought into. Graphic novel format, for this book, at least, is its one saving grace: it lies in its artwork. The art in Apollo: The Brilliant One is simply fantastic. Subtle nuances are aplenty and each figure, each form takes on a life of its own.

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